

C.V.**RICK HYSLOP**

CV lists only selected works from 2004 to the present. For works 1990 to 2004 and for a complete list of works please contact the artist.

Recent Awards

2012 Chalmers Foundation Arts Fellowship Grant
 2011 Ontario Arts Council National and International Residency Grant
 2010 Canada Council Travel Grant for Musicians
 2008 Canada Council Travel Grant for Musicians
 2008 Ontario Arts Council Popular Music
 2007 Chalmers Foundation Professional Development Grant
 2005 Golden Sheaf Award for Best Score at the Yorkton Film Festival
 2004 Chalmers Foundation Professional Development Grant
 2003 Juno Nomination for Best World Music Recording

Scores for Film

<i>Lethe (in progress)</i> , Short experimental film Directed by Aubrey Reeves	<i>You Are Here</i> (2010) Directed by Daniel Cockburn Dramatic Feature, premiered at TIFF 2010
<i>Triptych</i> (2015) Short experimental film Directed by Madi Piller	<i>Shadow on the Prairie</i> (2009) Video Installation by Deanna Bowen March 21 – April 18, 2009
<i>Film on Film</i> (2014), Short experimental film Directed by Madi Piller	<i>Glide</i> (2009) - Short Animated Film Directed by Aubrey Reeves
<i>Hunger</i> (2013), short dramatic film Directed by Pedram Dahl	<i>Sound: Sight Worldwide Short Festival</i> Composed and performed live score for Guy Maddin's <i>Heart of the World</i> and Geoff Pugen's <i>Remeo</i> . June 15, 2006, Gladstone Hotel
<i>Fresnel</i> (2011) Directed by Aubrey Reeves Short experimental Film	<i>Nothing Twice</i> (2005) Composed score for Bravo!FACT short dance film. Choreography by Roberto Campanella and Robert Glumbek.
<i>Split</i> (2011) Directed by Charlotte Wolfe Short Dramatic Film	<i>Shadow Pleasures</i> (2004) Aired March 15, 2004 on CBC's Opening Night. Directed by Veronica Tennant, choreography by Roberto Campanella and Robert Glumbek. Won a Golden Sheaf Award for Best Score at the 2005 Yorkton Film Festival
<i>The Calm</i> (2010) Video installation by Aubrey Reeves Premiered Nuit Blanche Toronto 2010	

Scores for Dance*Maria Celeste*

Choreographed by Roberto Campanella. Danced by ProArteDanza

Premiered by ProArteDanza, October 15, 2009

Dances for the Meanwhile

Choreographed by Tom Brouillette with guest choreographers Claudia Moore and Kathleen Rea.
Premiered March 12th - 15th, 2009.

Sun Stands Still

Choreographed by Andrea Nann. Danced by the Canadian Children's Dance Theatre.
Premiered December 19 and 20, 2008.

Alice in Wonderland

Choreographed by Roberto Campanella. Danced by Augsburg Ballet.
Premiered by the Augsburg Ballet, Augsburg, Germany October 28, 2008

Carousel

Choreographed by Andrea Nann. Danced by the Canadian Children's Dance Theatre.
Premiered October 1, 2008 as part of Scotiabank Nuit Blanche. Remounted at Kitchener city Hall, 2009.

Currents

Choreographed by Roberto Campanella. Danced by a quartet of dancers.
Premiered by ProArteDanza, October 6-8, 2006

Contemplation of Betrayal

Choreographed by Robert Glumbek. Danced by Allison Denham and Gail Skrela and Robert Glumbek.
Premiered on September 13, 2005

Scores and Sound Designs for Theatre

Nanking Winter (2008)

Directed by Ruth Madoc-Jones. Nightwood Theatre. World premiere.

Tales From Ovid (2005)

Composed music and performed assorted live instruments. Directed by Chris Abraham. Centaur Theatre, Montreal.

The Glass Menagerie (2005)

Composed music and performed solo violin. Directed by Chris Abraham. CanStage

Unity 1918 (2004)

Composed music. Directed by Chris Abraham.
Theatre Pas Muraille, Toronto.

Live Performances / Ensemble Work

Idiots Delight (2014)

January 29-March 1, 2014, Soulpepper Theatre

The Barber of Seville (2013)

May 15-June 8, 2013, Soulpepper Theatre

Oliver (2012)

October 12-13, 2012, Global Cabaret Festival at the Young Centre for the Performing Arts Centre

The Ballad of Weedy Peetstraw

July-August 2011

by Peter Anderson and John Millard. Festival Players, Prince Edward County

The Gypsy Wife (2007)

Violinist performer / collaborator. Directed by Banuta Rubes, starring Patricia O'Callahan. Banff Centre for the Arts, July 2007

Halifax Jazz Festival

Performed with John Gzowski, Robert Stevenson, Andrew Downing and Allan Hetherington.
July 20, 2006

Tziganes

Performed in band accompanying dance performance. Composed by John Gzowski, choreographed by Serge Bennathan.
October 2005 and 2004. Developed at the Banff Centre for the Arts October-November 2003.

Selected Recordings

Solowaves

Self-produced album of solo violin.
Released Spring 2006

Bard

Self-produced pop album of songs based on the sonnets of William Shakespeare. Marketed and sold during the Resurgence Theatre season.
Released June 30, 2002

Hypnotika / Maza Mezé (CBC Records)

Performed as violinist and vocalist for Maza Meze's third CD.
Released October 1 2002.

Juno Nominated for Best World Music Recording 2003.

Musical Training, Professional Development and Artist Residencies

SELF-DIRECTED ARTIST RESIDENCY

CAMAC, Marnay-sur-Seine, France

Supported by an Ontario Arts Council National and International Residency Grant

April 1 – 30, 2011.

Explored and created multiple sound-sculptures that use wind, solar and water energy.

IMPROVISATION WORKSHOP #2 IN BERLIN, GERMANY

Supported by a Canada Council Travel Grant to Musicians. Further exploration into the improvisational techniques and pedagogy of Lilli Friedemann with Matthias Schwabe at the Exploratorium Berlin.

November 1 – December 1, 2010

IMPROVISATION WORKSHOP #1 IN BERLIN, GERMANY

Supported by a Chalmers Foundation Professional Development Grant. Focused on the improvisational techniques and pedagogy of Lilli Friedemann with Holger Hiller.

September 5 – November 7, 2007.

WESTERN MUSIC STUDIES

Ron Allen: Jazz music theory, 2 years (Supported in part by the Chalmers Foundation)

James Wallenberg: classical violin studies 3 years

Indulis Suna: classical violin studies 5 years

Alan Torok: classical guitar studies 3 years

Ricky Hyslop Sr.: western music theory, harmony and counterpoint 5 years

Lorraine Johnson: classical voice and piano training 5 years

WORLD MUSIC STUDIES

Bassam Saba (Middle Eastern) violin and theory

Beth Cohen (Greek) violin and theory

George Sawa (Middle Eastern) violin, voice and theory

Nabeel Shehadeh (Middle Eastern) violin, oud and theory

Shawali Afghan (Classical Indian/Afghani) violin and theory